

**Please complete the following pre-course questionnaire on your chromebooks and save it. We would appreciate receiving as much detail as possible - it helps us immensely with revising the module again for future cohorts.**

**Many thanks, Jo & Kristen**

What did you enjoy about the pre-course workshop?

Can you suggest specific ways to improve the pre-course workshop?

Do you feel that the pre-course workshop gave you an opportunity to participate in selecting the content of this module? Keeping in mind the constraints the facilitators face when working in the prison setting, do you have suggestions for ways to increase the ability of participants to co-create the module content?

What are your expectations of this module? What do you hope to gain by participating in it?

What kinds of books do you like to read? Can you name one or two that you particularly enjoyed?

What kinds of films do you like to read? Can you name one or two favourites?

Do you enjoy listening to music? Can you name a favourite artist or two? Is there a genre you prefer?

What is your experience in the area of critical studies (ie studying texts such as poetry and memoir closely)?

Do you have experience in the area of creative writing? If so, please tell us a bit more about that experience.

What skills do you anticipate you may develop by participating in this module?

What do you think is to be gained from critically studying representations of prison on film, in memoir and poetry etc?

What do you think is to be gained from comparatively studying representations of prison in both the US and the UK?