

**We would be very grateful if you could complete the following post-course questionnaire on your chrome books and save it. Please provide as much detail as possible - it helps us immensely with revising the module again for future cohorts.**

**Many thanks, Jo & Kristen**

Which was your favourite text studied in this module and why?

What do you make of the fact that the entire module was focused on representations of imprisonment, but across different genres?

While we did lots of critical thinking on this module (ie studying the texts closely), we also did creative writing. What, specifically, did you take away from the act of creative writing? Did you find it worthwhile (and why or why not)?

What did you gain from the act of peer reviewing one another's work? Please explain your answer.

What did you take away from thinking about prisons in an international context (ie both US and UK)?

Was the critical assessment that we did at the end of the module useful? What were its strengths, and how could it be improved?

Was your experience working on the chromebooks positive? Is there something concrete the facilitators could do to improve the experience?

What skills did you take away from participating in this module?

If this module were to run again, would you suggest any changes or tweaks to the content (texts studied)?

If this module were to run again, would you suggest any changes or tweaks to the creative writing activities?

If this module were to run again, would you suggest any changes or tweaks to the assessments, including the peer review process?